

Adobe Photoshop CS2 for Photographers

(1 Day)

Introduction

Adobe Photoshop is the digital image editing choice for film and digital photographers worldwide.

This course is aimed at professional photographers who have a basic knowledge of Photoshop but would like to explore digital workflow and editing techniques in greater detail and use Photoshop's creative potential to enhance their images.

Particular attention will be paid to digital camera workflow, colour treatments, compositing techniques and the use of specialist filters.

Course Outline

INTRODUCTION

WORKING WITH DIGITAL CAPTURE

Shooting in RAW format
RAW vs. TIFF and JPEG images
Using the Camera RAW plug-in
Correcting exposure and white balance
Tone mapping and contrast adjustments
Reducing sensor noise
Sidecar .XMP files vs. Camera Raw database
The DNG format

DIGITAL WORKFLOW

Editing shoots using Adobe Bridge
Filtering images
Batch processing RAW files
Adding keywords and metadata
Performing searches
Using local cache

TONE AND COLOUR TREATMENTS

Adjustment layers and layer masks
Dodge and burn techniques
Replacing and changing subject colour
The Channel Mixer command
Custom colour to monochrome conversions
The Gradient Map command
Toning effects

SELECTION TECHNIQUES

The Extract command
Creating masks from colour channels
Combining masks in different channels
Creating and editing paths

COMPOSITING TECHNIQUES

Creating multi-layered documents
Transforming subject shape
Creating new colour backgrounds
Combining bracketed exposures
Understanding layer masks
Working with Clipping masks
Compositing tricky edges
Creating custom light and shadows
Using layer groups
Merging and flattening layers
Working with layer styles

FILTER TECHNIQUES

Adding grain and texture
Using the Lens Blur filter
The Lens Correction filter
Fading and blending filter effects

QUESTIONS AND ANSWERS



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