

Introduction to Adobe PhotoShop CS2

(2 days.)

Background

Adobe Photoshop is the worldwide industry standard software for working with digital images.

Whether you are using Photoshop for print or the web, this extremely popular course has proved to be the most efficient and effective way of getting started in Photoshop.

The course covers all major Photoshop features including compositing images, graphics and text, making colour corrections to an image, understanding resolution, creating a montage, using Photoshop filters, working with layers and channels and preparing images for use in print and the web.

This is an Adobe authorised training course which will allow you to radically increase your creative options.

Course Outline

Day One

INTRODUCTION

PHOTOSHOP ESSENTIALS

The Photoshop interface
Using the tool options palette
Organising palettes
Using the Navigator palette
Using online help
Using the History palette and History brush and snapshots
Using guides, grids and rulers
Working with Adobe Bridge

THE CHARACTERISTICS OF A PHOTOSHOP FILE

Pixels and paint programs
Image resolution, dimensions and file size
Using the channels palette

SETTING BASIC IMAGE CHARACTERISTICS

Understanding file formats
Cropping and rotating artwork
Changing image resolution and artwork size
Changing the Canvas Size
Making colour mode conversions
Saving and exporting files for web and print

CORRECTING AN IMAGE

Using the Histogram palette
Using the Info palette
Levels command
Colour balance and variations
Hue and saturation command
The Photo Filter command

RE-TOUCHING TECHNIQUES

Dodge and burn tools
Sharpen and Blur filters
Focus tools
The Clone Stamp tool
The Healing Brush tools
The Colour Replace tool
Red eye reduction

DEFINING SELECTIONS

Lasso, magic wand and marquee tools
Selecting by colour range
Feathering selections
Quick Mask mode
Modifying and transforming selection shape
Saving and loading selections

QUESTIONS AND ANSWERS



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Day Two

PAINTING AND DRAWING

Mixing and applying paint and fill colours
Print and web safe colours
Using the Airbrush, Pencil and
Paintbrush tools
Using the Paint Bucket tool
Drawing shapes
Creating vector shape layers
Polygon, line and custom shape tools
Using add, subtract and intersect
commands
Editing vector shapes using the pen tools
Adding colour fills, gradients and
patterns

WORKING WITH LAYERS

Adding transparency and partial
transparency to objects
Building a multi-layered document
Moving, scaling and rotating layers
Drop shadows, glows and embossed
effects
Using the Layers Styles palette
Linking and aligning layers
Locking and protecting layers
Layer groups
Adding layer masks
Applying and editing type
Text on a path
Rasterizing shape and text layers
Saving and flattening layered documents

SPECIAL EFFECTS

Using Photoshop filters
Working with the Filter Gallery
Fading the effects of filters
Using the Liquify command

PRINTING AND OPTIMISING DOCUMENTS

Customising your workspace
Printing from Photoshop
Printing from other applications
The Save for web command
Creating transparent GIF files

QUESTIONS AND ANSWERS



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