

Scanning and Digital Imaging Course

(1 Day).

Description

This course has been designed for anyone who needs to efficiently scan, manipulate, export or print digital images.

During the course you will learn how to scan, re-size, re-touch and export pictures for different media.

You will look at resolution theory, how to accurately adjust colours on-screen, exporting from Photoshop to QuarkXPress and Adobe InDesign and how to ensure trouble-free printing..

Course content

INTRODUCTION

- Understanding file formats
- Understanding resolution theory
- Dots per inch/lines per inch
- Understanding colour theory

SCANNING TECHNIQUES

- Scanning into Photoshop
- The scanning options
- Making selections in Photoshop
- Feathering a selection
- Using the Path tool
- Creating clipping paths in Photoshop
- Cropping an image
- Using the magic eraser
- Retouching the edges of pasted objects so that they blend into the background

MANIPULATING AN IMAGE

- Flipping, rotating, skewing and re-sizing
- What you should be aware of before re-sizing an image

ENHANCING AND RETOUCHING AN IMAGE

- Lightening and darkening images
- Using levels and curves
- The Healing Brush tools
- The Histogram how to read it
- Adjusting localised areas of an image

WORKING WITH FILTERS

- Using unsharp mask
- Using Gaussian and motion blur
- Adding noise
- Adjusting colours
- Using the Info palette
- Selecting colours in an image
- Using hue and saturation to match colours and alter tones

PRINTING AN IMAGE

- Exporting an image to QuarkXPress or InDesign
- When to use different file formats
- Before you print: a print checklist

PRACTICAL EXERCISES

QUESTIONS AND ANSWERS



0845 644 1712